

200+ FEMINIST CERTIFIED RAP SONGS

Do you love hip-hop but hate to be exposed to misogynistic, homophobic, racist/anti-Semitic* and violent lyrics? The songs listed below run the gamut from old-school rap to the newest hip-hop, mainstream to underground, socially conscious to mindlessly fun. The songs were recorded by female and male artists.

NOTE: The music videos that accompany the songs were *not* viewed or analyzed for content.

1. **1,2 Step**—Ciara feat. Missy Elliott
2. **3 AM Eternal**—The KLF
3. **10% Dis**—MC Lyte
4. **21 Questions**—50 Cent (a few non-racial uses of the word “nigga”; clean version/radio edit recommended)
5. **30 Something**—Jay-Z (a few non-racial uses of the word “nigga”; clean version/radio edit recommended)
6. **911 Is A Joke**—Public Enemy (political lyrics)
7. **Ain’t No Half Stepping**—Big Daddy Kane
8. **All I Need**—Method Man (a few non-racist uses of the word “nigga”; clean version recommended) (multiple versions exist)
9. **All Falls Down**—Kanye West feat. Syleena Johnson (critique of materialism; a few non-racist use of the word “nigga”; clean version/radio edit recommended)
10. **Around The Way Girl**—LL Cool J
11. **Basketball**—Kurtis Blow
12. **Big Mouth**--Whodini
13. **Black Cop**—KRS-One (political)
14. **Black Is Black**—Jungle Brothers (politically conscious lyrics about black pride and identity)
15. **Black Republican**—Nas feat. Jay-Z (a few non-racial uses of the word “nigga”; clear version/radio edit recommended)
16. **Blinded By the Light**—The Streets (drug references)
17. **Blow Your Mind**—Redman
18. **B.O.B. (Bombs Over Baghdad)**—OutKast (Despite the title, this song makes no reference to either war in Iraq; some non-racist “niggas” and sexual lyrics; clean version/radio edit)
19. **The Breaks**—Kurtis Blow
20. **Breathe, Stretch, Shake**--Mase
21. **Brenda’s Got a Baby**—Tupac (recorded early in Tupac’s career; socially conscious lyrics)
22. **Bring the Noise**—Public Enemy
23. **Bust A Move**—Young MC
24. **Candy Shop**—50 Cent feat. Olivia (strong sexual lyrics)
25. **Can’t Get With That**—Jay-Z (non-racist “niggas”; clean version/radio edit recommended)
26. **Can’t Leave Em Alone**—Ciara feat 50 Cent
27. **Cappuccino**—MC Lyte (tongue-in-cheek but socially conscious lyrics)
28. **Conceited (There’s Something About Remy)**—Remy Ma
29. **Cha Cha Cha**—MC Lyte
30. **Change Clothes**—Jay-Z (a few non-racist “niggas” and some sexual lyrics; clean version/radio edit recommended)
31. **Ch-Check It Out**—Beastie Boys
32. **Children’s Story**—Slick Rick (details the story of a young kid who commits a robbery. Told as moralistic tale and not meant to glorify violence in any way.)
33. **The Chubbster**—Chubb Rock
34. **Come Baby Come**—K7 (sexually suggestive lyrics)
35. **Come Into My House**—Queen Latifah
36. **Concerto of the Desperado**—The Roots
37. **Cop The Shit**—Missy Elliot feat. Timbaland and Magoo (one non-racist use of the word “nigga”; clean version/radio edit recommended)
38. **Criminal Minded**—KRS-One
39. **Crossover**—EPMD (song criticizing sellout rappers)
40. **Cupid’s Chokehold**—Gym Class Heroes (rap-rock)
41. **Dance For Me**—Queen Latifah
42. **Dear Mama**—Tupac (a tribute to his mother Effeni Shakur)
43. **December 4th**—Jay-Z (two non-racist “niggas”; clean version/radio edit recommended)
44. **Don’t Believe The Hype**—Public Enemy (political lyrics)
45. **Don’t Curse**—Heavy D. (a few oblique sexual references)
46. **Don’t Say Nothin’**—The Roots (a few non-racist “niggas”; clean version/radio edit recommended)
47. **Do You Want Me**—Salt N Pepa (a song about a woman who makes a man wait for sex; one use of the word “skeeze” but otherwise okay)
48. **Doo Wop (That Thing)**—Lauryn Hill

49. **Dowutchyalike**—Digital Underground
50. **Earth People**—Dr. Octagon (non-sense lyrics)
51. **Enie Meenie Beats**—J.J. Fad (dance track—nonsense lyrics)
52. **Encore**—Jay-Z (non-racist “niggaa”; clean version recommended)
53. **Everything is Everything**—Lauryn Hill
54. **The Evil That Men Do**—Queen Latifah feat. KRS-One (socially conscious lyrics)
55. **Express Yourself**—Salt N Pepa (the term “ho-hoppin’” is used in one reference to prostitution; the song is otherwise ok.)
56. **Eyes Are The Soul**—MC Lyte (socially conscious lyrics)
57. **Fantasy (Remix)**—Mariah Carey feat. ODB
58. **Fergalicious**—Fergie feat. Will I Am
59. **Fight The Power**—Public Enemy (political lyrics; may offend Elvis Presley fans)
60. **Flap Your Wings**—Nelly feat Pharell and Vanessa Marquez
61. **Fly Girl**—Queen Latifah (response to insincere sweet talkers)
62. **Gangsta’s Paradise**—Coolio (a critique of the gangsta lifestyle; told from the perspective of a twenty-three year old gang-banger)
63. **Get Me Home**—Foxy Brown (some sexual references)
64. **Get No Better**--Cassidy
65. **Gettin’ Jiggy Wit’ It**—Will Smith
66. **Get Up Everybody**—Salt N Pepa
67. **Ghetto Superstar**—Pras feat. ODB and Mya (was featured on the soundtrack of the Warren Beatty film, *Bulworth*.)
68. **Gimme Some More**—Busta Rhymes (some non-racial uses of the word “nigga”; radio edit/clean version recommended)
69. **Girl’s Best Friend**—Jay-Z (a few non-racist “niggas”; clean version/radio edit recommended)
70. **Girl You Know It’s True**—Milli Vanilli
71. **Give It To You**—Eve feat Sean Paul
72. **Glamorous**-Fergie feat. Ludacris
73. **Gold Digger**—Kanye West feat. Jamie Foxx
74. **Gonna Make You Sweat**—C+C Music Factory
75. **Goodies**—Ciara feat. Petey Pablo (one use of the word “broads” by Petey Pablo. Ciara wrote this song as a critique after listening to Petey Pablo’s song “Freakalique”.)
76. **Gone Til November**—Wyclef Jean (the narrator is a drug runner who is leaving his disapproving girlfriend behind to make a run)
77. **Got Me Waiting**—Heavy D
78. **Got To Get**—Leila K
79. **H to the Izzo**—Jay-Z (refers to someone as a “son of a bitch” and makes a few references to his past life as a drug dealer. Also a few non-racial “niggas”; clean version/radio edit recommended)
80. **Have A Nice Day**—Roxanne Shante
81. **Heard ‘Em Say**—Kanye West
82. **Hey Lover**—LL Cool J
83. **Hey Young World**—Slick Rick (socially conscious lyrics)
84. **Hip-Hop Junkies**—Nice and Smooth (samples the Partridge Family’s “I Think I Love You”; oblique sexual lyrics)
85. **Hip-Hop Police**—Chamillionaire
86. **Hotel**—Cassidy feat R. Kelly (sexual lyrics)
87. **Hot in Herre**—Nelly (sexual lyrics)
88. **How Ya Like Me Now**—Kool Moe Dee
89. **The Humpty Dance**—Digital Underground (mildly suggestive sexual lyrics)
90. **I Am Not My Hair**—India.Arie feat. Akon
91. **I Can**—Nas (one use of the word “ho”. However, the lyrics are socially conscious and uplifting)
92. **If I Ruled The World**—Kurtis Blow
93. **If I Ruled The World**—Nas feat Lauryn Hill (some sexual references)
94. **If My Homie Calls**--Tupac
95. **I Got A Man**—Positive K (a clever rap song in which women successfully deflect the unwanted attention of a persistent suitor)
96. **I Got From My Mama**—Will I. Am (a man repeatedly asks a woman where she got her body; may offend some who are concerned about sexism)
97. **I Left My Wallet in El Segundo**—A Tribe Called Quest
98. **I’m No Joke**—Eric B. and Rakim
99. **I Need A Beat**—LL Cool J
100. **I Need Love**—LL Cool J (widely regarded as the first rap ballad)
101. **Informer**—Snow (a reggae-rap song performed by a white artist from Toronto, Canada)
102. **It’s A Shame**—Monie Love (Monie Love was widely considered to be a feminist rapper)
103. **It’s Been A Long Time**—Rakim (solo effect after breaking with Eric B.)
104. **It Takes Two**—Rob Base
105. **I Tried**—Bone Thugs-N-Harmony
106. **Jesus Walks**—Kanye West
107. **Jinglin’ Baby**—LL Cool J
108. **Joints and Jam**—Black Eyed Peas
109. **Jump**—Kris Kross
110. **Just A Friend**—Biz Markie
111. **Karma**—Black-Eyed Peas (non-racial uses of the word “nigga”; clean version/radio edit recommended)

112. **Keep It Rollin'**—A Tribe Called Quest (some sexual lyrics)
113. **Keep Your Head Up**—Tupac (some of the most black woman-friendly lyrics I have ever heard in a rap song)
114. **The Message**—Grandmaster Flash (politically and socially conscious lyrics)
115. **Ladies First**—Queen Latifah feat. Monie Love (feminist/woman empowering lyrics)
116. **Last Night**—Diddy feat. Keyshia Cole
117. **Let's Get It Started (NBA Remix)**—Black Eyed Peas
118. **Let It Go**—Keyshia Cole feat. Missy Elliot and Lil Kim
119. **The Light**—Common (a romantic song)
120. **Lights, Camera, Action**—Mr. Cheeks feat. Missy Elliott, Diddy (few non-racial “niggas”; clean version/radio edit recommended)
121. **Like Toy Soldiers**—Eminem (his response to his beef with Benzino)
122. **Like You**—Bow-Wow feat. Ciara (a romantic hip-hop ballad)
123. **Lip Gloss**—Lil Mama
124. **Lose Control**—Missy Elliott feat Ciara and Fat Man Scoop
125. **Lost Ones**—Lauryn Hill
126. **Loungin'**--Guru
127. **Loungin'**—LL Cool J (makes some strong sexual references)
128. **The Love Song**—K.O.
129. **Love's Gonna Get'Cha**—Boogie Down Productions (one use of the word “faggot”; the song’s persona is a young poverty-stricken man who begins to deal drugs to support his family)
130. **Love Me or Hate Me**—Lady Sovereign (lyrics about hairy armpits and neglecting pets may offend some, otherwise ok)
131. **Luv 2 Luv U (Remix)**—Timbaland and Magoo feat. Shaunte (sexual references)
132. **Luv U Better**—LL Cool J
133. **Make Me Better**—Fabolous feat. Ne-Yo
134. **Maria, Maria**—Santana feat. Wyclef Jean and the Product G & B
135. **Mary, Mary**—Run DMC
136. **Miami**—Will Smith
137. **Microphone Fiend**—Eric B. and Rakim
138. **Monie In The Middle**—Monie Love
139. **Mosh**—Eminem (political lyrics)
140. **The Most Beautifullest Thing In This World**—Keith Murray (two non-racist uses of the word “nigga”; clean version recommended)
141. **Move This**—Ya Kid K (Ya Kid K was a member of Technotronic; this song was widely used in cosmetic commercials)
142. **Ms. Jackson**—OutKast (some stong sexual lyrics in third verse; clean version/radio edit recommended)
143. **My Adidas**—Run-D.M.C.
144. **My Humps**—Black_Eyed Peas (performed primarily by Fergie; tongue-in-cheek take on a gold-digging woman who uses her beauty to manipulate men)
145. **Na-Nana-Na**—Nelly (a few non-racist “niggas” and some sexual references; clean version/radio edit recommended)
146. **Night of The Living Baseheads**—Public Enemy (socially conscious lyrics about the ills caused by drug use and dealing)
147. **Nookie**—Limp Bizkit (sexual lyrics)
148. **No Scrubs Remix**—TLC (Lisa “Left Eye” Lopes ironically asks if she “could be a silly ho”, otherwise ok)
149. **Not A Criminal**—Chamillionaire (a few non-racial uses of the word “nigga”; clean version/radio edit recommended)
150. **Number One**—Pharrell feat. Kanye West (a few non-racial “niggas”; clean version/radio edit recommended)
151. **O.P.P.**—Naughty By Nature (a few oblique sexual references; song about cheating on romantic partners/spouses)
152. **Over and Over Again**—Nelly feat. Tim McGraw (an interesting mix of rap and country)
153. **Paper Thin**—MC Lyte
154. **Parents Just Don't Understand**—DJ Jazzy Jeff and the Fresh Prince (The Fresh Prince was actor Will Smith's stage name)
155. **Party Ain't A Party**—Queen Pen (a few references to getting drunk)
156. **Passing Me By**—Pharcyde
157. **People Everyday**—Arrested Development (non-racist use of the word “nigga”; describes the violent aftermath of a street harassment incident)
158. **Picture Perfect**—Chamillionaire (a few non-racial uses of the word “nigga”, clean version/radio edit recommended)
159. **Planet Rock**—Afrika Bambaataa
160. **Please Listen to My Demo**--EPMD
161. **Poor Georgie**—MC Lyte
162. **The Power**--Snap
163. **Promiscuous**—Nelly Furtado feat. Timbaland
164. **Pump Up The Jam**—Technotronic (an electronic/dance rap record; the members of the group were from Europe)
165. **Push It**—Salt N Pepa (sexually suggestive lyrics)
166. **Push It Along**—A Tribe Called Quest
167. **Rapper's Delight**—Sugar Hill Gang (the first hip-hop song to hit the Top 40 charts)
168. **Rapture**—Blondie (widely considered to be the first rap song released by a white artist)
169. **Rebel of the Underground**--Tupac
170. **Rebirth of Slick (Cool Like Dat)**—Digable Planets (jazzy alternative rap; more like a poetry reading)
171. **Rehab (Remix)**—Amy Winehouse feat. Jay-Z
172. **Rock Dis Funky Noise**—Poor Righteous Teachers
173. **Runaway Love**—Ludacris (socially conscious lyrics about the abuse that three girls experience at home)

174. **Sabotage**—Beastie Boys
175. **Say Something**—Mariah Carey feat. Snoop Dogg
176. **Searching**—Pete Rock and C.L. Smooth (oblique sexual references)
177. **Self Destructio**n—Stop the Violence All Stars (KRS One, MC Lyte, Just Ice, Doug E. Fresh, Heavy D, Public Enemy, Ms. Melodie)
178. **Set Adrift on Memory Bliss**—PM Dawn
179. **She's Like The Wind**—Lumidee feat. Tony Sunshine
180. **Shoop**—Salt N Pepa
181. **Show Me What You Got**—Jay-Z
182. **Slap**—Ludacris (a few non-racial “niggas”; clean version/radio edit recommended)
183. **Sp Fresh, So Clean**—Outkast (two non-racial “niggas” and some sexually suggestive lyrics; clean version/radio edit suggested)
184. **A Song For Assata**—Common
185. **So What**—Field Mob feat. Ciara (the artist addresses untrue rumors that he is a “pimp”)
186. **Space Ship**—Kanye West (told from the perspective of a disgruntled GAP employee)
187. **Stop The Violence**—Boogie Down Productions (socially and politically conscious lyrics)
188. **Stirke It Up**—Black Box (some would argue that this is house music rather than hip-hop)
189. **Stronger**—Kanye West (sexually suggestive lyrics)
190. **Sugar (Gimme Some)**—Trick Daddy feat Ludacris, Lil Kim, Cee-Lo (strong sexual references throughout)
191. **Summertime**—DJ Jazzy Jeff and the Fresh Prince
192. **Sunshine**—Jungle Brothers
193. **Supersonic**—J.J. Fad
194. **Tambourine**--Eve
195. **Tennessee**—Arrested Development
196. **That's That (Radio edit/clean version)**—Snoop Dogg feat. R. Kelly (lots of curse words in the unedited version)
197. **That's The Way I Live (Radio Edit)**—Baby Boy Da Prince (one use of the word “pimp” but the term was used to describe someone is popular with the opposite sex, not a procurer of prostitutes)
198. **Things That Make You Go Hmm**—C & C Music Factory
199. **Through the Wire**—Kanye West
200. **Tootsie Roll**--69 Boyz (dance record)
201. **Touch The Sky**—Kanye West feat. Lupe Fiasco
202. **Trade It All**—Fabolous feat. Diddy and Jagged Edge
203. **Treat 'Em Right**—Chubb Rock
204. **The Truth**—Handsome Boy Modeling School
205. **Turn It Up/Fire It Up (Remix)**—Busta Rhymes
206. **U.N.I.T.Y.**—Queen Latifah (feminist/woman empowering lyrics that critiques street harassers, abusive spouses, and gang bangers despite numerous uses of the word “bitch” or “ho”)
207. **Vivrant Thing**—Q-Tip
208. **Walk This Way**—Run DMC feat. Aerosmith (probably the first rap-rock song)
209. **The Way I Are**--Timbaland
210. **We'll Always Love Big Poppa**—The Lox (a tribute to the slain Notorious B.I.G.)
211. **Who Am I? (What's My Name)(clean version/radio edit)**—Snoop Dogg (then known as Snoop Doggy Dogg)
212. **What About Your Friends**--TLC
213. **White Lines (Don't Do It)**—Grandmaster Flash and Melle Mel (Duran Duran released a hard rock version of the song in 1995 with the original rappers)
214. **Who Am I? (What's My Name)(clean version/radio edit)**—Snoop Dogg (then known as Snoop Doggy Dogg)
215. **Wild Wild West**—Kool Moe Dee (song about neighborhood guys who stand up to gang members)
216. **Wishing On A Star**—Jay-Z (a few non-racial “niggas”; clean version/radio edit recommended)
217. **Wrath of My Madness**—Queen Latifah
218. **You Can't Play With My Yo-Yo**—Yo-Yo (feminist/woman empowering lyrics)
219. **You Got Me**—The Roots Featuring Erykah Badu and Eve
220. **You Played Yourself**—Ice-T

*Some of the songs on this list will occasionally contain the word “nigger” (or some variation of the word) if the word was used in a non-racial context.